

[Facebook live link](#)

QUARANTINE MYSTERY CHILLER PLAYHOUSE

Conceived by J. LaGreca

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QUARANTINE PLAYERS & CHARACTERS

ERNEST CRAPPLE, Announcer (Frank Romero)

FOLEY ARTIST #1 MUSIC SUPERVISOR - Suzanne Slade

EPISODE 5 - "GRAVE CONNECTION"

Written by Mary McFarland

Synopsis/Logline: A night in a cemetery goes wrong, when an infatuated college boy stalks the object of his affection.

CHARACTERS:

STEFAN WILLIAMS, 20-30 - Philip McBride
College student, self absorbed.

CLAIRE MONTGOMERY, 20-30 - Susan Davis
College student, romantic, odd

MYSTERIOUS STRANGER, 20-40 Rene Ruiz
From the Victorian era, otherworldly

DETECTIVE LIEMAN, Age: Hard, smart - Amanda Conlon

DETECTIVE RAMIREZ, Age: Cynical, flip - Brian DEPETRIS

GRUESOME LADY

Oh, don't do that I was about to tell
you the strange tale of the GRAVE
CONNECTION.

SFX - METAL GATE CREAK.

SFX - LEAVES RUSTLING.

GRUESOME LADY

Stefan Williams was a self absorbed
college student whose heart burned
over fellow undergrad, Claire
Montgomery..

And now he found himself in hot water
with the Williamsburg police
department...

DETECTIVE LIEMAN

Okay, kid, we've been here for twelve
hours, Detective Ramirez and I need you
to go over it once more.

DETECTIVE RAMIREZ

That's right so you followed this girl...

STEFAN

Claire.

DETECTIVE RAMIREZ

This Claire, to the cemetery

STEFAN

Yes, I followed Claire to the cemetery last
night.

SFX - METAL GATE CREAK.

SFX - LEAVES RUSTLING.

DETECTIVE LIEMAN

That makes you double creepy, kid.

STEFAN

I was jealous because I thought she was
having a romantic tryst.

SFX - HIGH HEELS ON GRAVEL.

SFX - TENNIS SHOES ON GRAVEL.

SFX - STICK SNAPPING.

STEFAN

Claire was getting suspicious of the
noise I made as I tailed her. I
dove behind a large tombstone hoping
she wouldn't notice. My jacket caught on a tree root
and-

SFX - CLOTH TEARING -

STEFAN

The day was not going as I had imagined.
My lousy luck had started earlier that
day at school after I finally mustered
up the courage to ask her out.

[MUSIC- TRANSITION FLASHBACK]

SFX - FOOTSTEPS.

SFX - LOCKERS CLOSING.

SFX - CONVERSATION MUMBLES.

STEFAN

Hey Claire. Want to come to the party at
Randy's tonight with me? I hear the
Sigma's are bringing a couple of kegs.

CLAIRE

I'm flattered Stefan, but my evening is
booked.

STEFAN

Maybe some other night then?

SFX - LOCKER DOOR SLAM.

CLAIRE

(Making excuses)

I'm sorry, but I'm leaving and I'm not sure when I'll
be back.

STEFAN

Oh, you going out of town?

CLAIRE

No, I'm just...leaving. Anyway, class is about to
start. See you around.

SFX - FOOTSTEPS WALKING AWAY.

STEFAN

I felt totally rejected as I watched her
walk away. It was then I got the swell
idea to follow her to find out who her
mystery boyfriend might be. I tried to
think of all of the guys who were too
lame to be invited or show up at Randy's
party.

(Disgust/unbelief)

I never expected my mission to end at the cemetery. It seemed an extremely unromantic spot for a date.

(Reluctant appreciation)

Though I admit it was a unique choice. I know it sounds creepy, heck, a layer of mist even came in, which helped me hide. From behind the tombstone I could just barely make out her outline. I heard another voice and strained to listen in.

ETHEREAL MALE VOICE

Are you ready for tonight?

CLAIRE

Yes, I've been thinking of nothing else all day.

MALE VOICE

Are you sure this is what you want?

CLAIRE

I've never been more certain of anything in my life. I want to be with you always.

MALE VOICE

And I want you to be with me for all eternity.

STEFAN

My heart was racing in my chest, I slowly peaked out over the top of the gravestone. I only saw her. She was talking and gesturing at thin air.

(Muttering under breath) Crazy...

For a moment I thought I saw a figure in the fog, but rubbing my eyes it disappeared. I couldn't deny the fact that I was hearing a guy talking with her. I tried once again to get a glimpse of the

mystery man.

CLAIRE

I love you.

MALE VOICE

I love you too Dearest.

STEFAN

She seemed to embrace, to kiss... an invisible figure in front of her. And then pulled a gun out of her bag. I-I...Before I had a moment to react she put it to her forehead and pulled the trigger. Y-you gotta' believe me!

SFX - GUNSHOT HITTING BODY.

SFX - THUD OF BODY ON GROUND.

STEFAN

I stared, frozen, as her body collapsed. Blood gushed out of the bullet wound onto the ground. I rushed toward her.

I removed my jacket and tried to stop the flow of blood. As I cradled her lifeless corpse on my lap. I shivered with shock, or maybe just from the cool night air.

(Said in Whisper) Why?

Then I saw them, both of them. At first I saw the form of a man a few feet away in the mist. He was dressed in a Doctor Watson-looking suit.

STEFAN (Cont)

Then I saw her. Her lifeless body was on my lap, but I also saw her plain as day skipping towards the man. They embraced and kissed passionately.

SFX - LOUD KISSING

STEFAN

He took her hand and began to lead her away. She turned to look back for a moment at me and the body I held in my arms. She Had a wistful look on her face. She smiled

at me and blew me a kiss.
Then they walked off and both melted
away into the mist.

SFX - FOOTSTEPS ON GRASS TRAILING AWAY.

SFX - GIRL GIGGLING.

SFX - SIRENS

STEFAN

I know it sounds crazy. I did see them, both
of them.

I don't have any idea what may have
caused her to shoot herself. I saw them,
both of them. Who was going to believe me?

You guys sure don't. You think I did
it.

DETECTIVE RAMIREZ

Sounds like someone has a guilty
conscience, Detective Lieman.

STEFAN

But why would I have taken the trouble
to call you? Why wouldn't I have just
skipped town?

DETECTIVE LIEMAN

Right, you're just some kid with a
broken heart and a ruined letterman jacket?

DETECTIVE RAMIREZ

Okay kid, we get that you believe you
saw her with this guy.

DETECTIVE LIEMAN

Can you explain why your fingerprints
are the only ones on the gun?

STEFAN, (Mumbling)

I must have wiped her prints off with
my jacket when I was trying to stop the
bleeding.

DETECTIVE LIEMAN

I don't get it, you were hysterical when you called saying that she was still there and that we had to save you.

STEFAN

Every time I'm alone Claire comes back and I can't make her go away.

DETECTIVE RAMIREZ, (Coughing)

Guilty conscience.

DETECTIVE LIEMAN

Kid, I feel like you're not telling us the whole truth.
We're going to let you sit here while we try to get in touch with your dad again.

DETECTIVE RAMIREZ,

And I need some more coffee, a lot more.

STEFAN

Please don't leave, if you do she'll come back.

DETECTIVE LIEMAN

Now kid, no ones getting through 10 ft. of concrete to get you. You're perfectly safe in here.

SFX (DOOR OPENING AND CLOSING)

SFX (FOOTSTEPS)

DETECTIVE RAMIREZ

Ghosts? Ha! He's lying. He's lying about something.

DETECTIVE LIEMAN

Yeah, but, he seems pretty terrified.

DETECTIVE RAMIREZ

He's as high and drunk as a kite...
still. I'm surprised his story hasn't
changed yet.

DETECTIVE LIEMAN

There's something about this case.
Reminds me of the Whitter case ten
years ago.

DETECTIVE RAMIREZ

Yeah, I remember it. Two college
students made a weird pact. I'll head
down to records, see what I can find.

SFX (CREEPY TRANSITION MUSIC)

STEFAN

Ok, Stefan. Keep it together. Keep it
together.

CLAIRE (Ghostly voice)

STEEEEFAAN...

STEFAN

No. No. nonononono. Go away!

CLAIRE (Ghostly voice)

BELOOOVVED...why...?

STEFAN

Please, go away.

CLAIRE

Why did you lie to the police?

STEFAN

Where are you, why are you still here?

CLAIRE

You know why I'm here. You didn't keep
your end of the promise.

STEFAN

I couldn't...after I shot you...I
realized I didn't have the guts to
shoot myself too.

CLAIRE

But we made a pact. You promised. You
promised we would be together forever.
I'm waiting for you...

STEFAN

Please Claire, if you love me, leave me
alone.

CLAIRE

The detectives will never believe your
story. And I will haunt you every
waking moment until you are together
with me again.

STEFAN

No. No. No. You're not real.

CLAIRE

Open your eyes, Stefan. Look on the
table before you.

STEFAN

A - a gun?

CLAIRE

That is your future with me. Right
there on the table in front of you.

SFX(CHAIR SLIDING)

SFX(HANDCUFF RATTLE)

STEFAN

How? Where did this come from?

CLAIRE

Do it. Keep your promise.

STEFAN

This isn't real.

CLAIRE

This is real. This is the only way for
us to be together eternally.

STEFAN

Are you sure this is the only way?

CLAIRE

Stefan, you promised.

STEFAN

My hands shaking so hard I don't think
I can shoot straight...

CLAIRE

Close your eyes and think of me.

SFX (TRANSITION MUSIC)

DETECTIVE RAMIREZ

You won't believe what I got back from
Records!

DETECTIVE LIEMAN

The Whitter file.

DETECTIVE RAMIREZ

2010: "Two college students, "in love,"
mentally sound, yet they allegedly shot
themselves in the Williamsburg cemetery."

DETECTIVE LIEMAN

Sounds familiar.

DETECTIVE RAMIREZ

Wait, Detective, there's more.

DETECTIVE LIEMAN

What's this? Nine case folders!

DETECTIVE RAMIREZ

Yep. Each one similar to this case. Two normal college students make a blood pact in the Williamsburg cemetery.

DETECTIVE LIEMAN

But these dates? 2000. 1990. 1980. 1970...

DETECTIVE RAMIREZ

It goes back a full century. But that's not all. The most recent ones have photos.

DETECTIVE LIEMAN

Ok. Let's see. Photos from the 2000, 90's, 80's. All I see are pictures of the happy couples before they died, so?

DETECTIVE RAMIREZ

Look, closer. In the background of each picture.

DETECTIVE LIEMAN

Is that? How can the same guy be in the background of each picture...

STING

DETECTIVE RAMIREZ

And he's wearing what I would call a "Dr. Watson" looking outfit.

DETECTIVE LIEMAN

You telling me we're looking at a ghost.

DETECTIVE RAMIREZ

There's one more thing. This Times article, dated 1914.

DETECTIVE LIEMAN

It's a picture of that same guy.

DETECTIVE RAMIREZ

Read it.

DETECTIVE LIEMAN

"Williamsburg Killer Finally Hanged."
Dr. Hugo Sentry was sentenced and hanged on 4 counts of murder when he coerced several young couples to engage in bizarre occult rituals and blood pacts. His last words, "You haven't seen the last of me."

What the-? We'd better get in there before -

SFX (GUNSHOT)

DETECTIVE RAMIREZ

Stefan!

DETECTIVE LIEMAN

What the hell?!!

SFX (CRASHING COFFEE CUP)

SFX(WALKIE TALKIE STATIC)

SFX DOOR

STEFAN

(MUMBLING)

I'm coming Claire...I kept my promise.

[MUSIC TRANSITION]

GRUESOME LADY

Well, that's what happens with young
love and bizarre love pacts. Sometimes
they just can't bear to be apart for a
moment of eternity...

Mmmmpphhh.

MUSIC

ERNEST CRAPPLE/ANNCR

Ladies and Gentlemen, you have been listening
to the QUARANTINE MYSTERY CHILLER THEATER!
Tonight's episode, "QUARANTINA"
written BY **AMANDA CONLON**.

"GRAVE CONNECTION"

written by **MARY McFarland**

Directed by Jeff LaGreca

Foley and Music by Suzanne Slade